



13TH EDITION

19 / 28 NOV 2026 · PORTO

RULES & REGULATIONS

Porto/Post/Doc Film & Media Festival

13th Edition · 19–28 November 2026 · Porto, Portugal

01 General Terms

1.1. ABOUT THE FESTIVAL

The **Porto/Post/Doc: Film & Media Festival** celebrates "cinema of the real," showcasing innovative and thought-provoking films from around the world. The festival highlights bold works that explore contemporary realities through creative and artistic expression.

The 13th edition will take place from **19 to 28 November 2026**, in Porto, Portugal, presenting competitive and non-competitive sections, retrospectives, and industry-focused events.

02 Selection Policy

2.1. PREMIERE POLICY

- For **competitive sections**, priority is given to **World Premieres**, followed by **International** and **European Premieres**.
- For **non-competitive sections**, only **Portuguese premieres** are required.
- Films already shown in Portugal, broadcast on national television, or available on VOD platforms accessible from Portugal are not eligible unless explicitly authorised by the festival.

2.2. NUMBER OF SCREENINGS

The festival reserves the right to screen selected films up to **three times**, including public, jury, and industry screenings. Additional screenings may occur with prior authorisation from the rights holder.

2.3. WITHDRAWAL POLICY

Films confirmed for the festival cannot be withdrawn after **19 October 2026**. Any withdrawals must be communicated and approved before this date.

03 Sections and Competitions

3.1. COMPETITIVE SECTIONS

The festival features the following competitions, each with specific eligibility criteria:

01 International Competition

- **Eligibility:** Feature-length films (60+ minutes).
- **Award:** Vicente Pinto Abreu Grand Prize (€3,000).

02 International Medium-Length & Short Film Competition

- **Eligibility:** Medium-length films (31–60 minutes) and short films (up to 30 minutes).
- **Award:** Best Medium-Length or Short Film (€1,000).

03 Cinema Falado

- **Eligibility:** Films produced or co-produced in Portuguese-speaking countries or focusing on Lusophone cultures.
- **Award:** SPAutores Award (€1,500).

04 Cinema Novo

- **Eligibility:** Works by Portuguese film students or filmmakers abroad.
- **Award:** Canal 180 Award (€500).

05 Transmission

- **Eligibility:** Films exploring music, sound, and their intersections with culture and society.
- **Award:** Best Transmission Film (€1,000).

06 Youth Award

- **Eligibility:** Films that socially engage young audiences, selected from across the festival programme.
- **Jury:** Composed of students from higher education institutions in Porto and Greater Porto.
- **Award:** Youth Jury Prize for the best film in a programme of six films.

3.2. NON-COMPETITIVE SECTIONS

01 School Trip

- Curated screenings and activities designed for school groups, combining education and entertainment.

02 Docs4Teens

- An initiative featuring five European festivals: **Krakow Film Festival** (Poland), **Festival dei Popoli** (Italy), **FIPADOC** (France), **Docudays UA** (Ukraine), and **Porto/Post/Doc** (Portugal). It showcases thought-provoking documentaries for teenage audiences, alongside workshops, filmmaker Q&A sessions, and interactive activities.

03 Immersive Dome Cinema

- Hosted at the **Porto Planetarium**, this section transforms the dome into an immersive space for 360-degree films, offering audiences a sensory and visual journey.

04 Retrospectives & Focus Programmes

- Celebrating iconic filmmakers or exploring significant cinematic movements.

05 Special Screenings

- High-profile films, gala events, and avant-premieres.

04 Submission Guidelines

4.1. ELIGIBILITY

- Films must be completed after **1 January 2025**.
- Films not in English must include **English subtitles**.

4.2. SUBMISSION PROCESS

- Films are submitted via **FilmFreeway**: filmfreeway.com/portopostdoc
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- Deadlines:
 - **Early Deadline:** 31 January 2026
 - **Regular Deadline:** 30 April 2026
 - **Extended Deadline:** 31 July 2026

05 Selected Films

5.1. SCREENING FORMATS

- Accepted formats: **DCP (Digital Cinema Package)**.
- Films must be provided with English subtitles (hardcoded or as an optional file).

5.2. MATERIALS REQUIRED

Upon selection, films must provide:

- A high-resolution trailer.
- Stills and promotional materials.
- 2-3 uncaptioned excerpts for promotional use on social media platforms.
- A downloadable video file for internal use and press purposes.
- Completed entry form and dialogue list with timecodes.

5.3. PROMOTIONAL USE

The festival may use up to **3 minutes** of excerpts for promotional purposes.

5.4. DELIVERY DEADLINES

All materials must be received by **19 October 2026**.

06 Awards

6.1. CASH PRIZES

- Human Rights Awards in Motion: **€5,000**
- Vicente Pinto Abreu Grand Prize: **€3,000**
- SPAutores Award: **€1,500**
- Best Transmission Film: **€1,000**

- Best Medium-Length or Short Film: **€1,000**
- Canal 180 Award: **€500**

6.2. SPECIAL MENTIONS

Juries may award special mentions at their discretion.

07 Rights and Obligations

7.1. TRANSFER OF RIGHTS

If a film's rights are transferred after selection, the original rights holder must inform the new rights holder of the festival's terms.

7.2. FESTIVAL LAURELS

The festival provides official laurels for selected and awarded films. Rights holders are encouraged to include the laurels in all promotional materials.

08 Hospitality and Promotion

- The festival provides accommodation for directors of selected films during the days they attend their film screenings.
- Travel costs are generally the responsibility of participants.

09 Final Provisions

- Submission implies acceptance of these regulations.
- The festival reserves the right to amend the rules without prior notice.

For further inquiries, please contact: opencall@portopostdoc.com

Porto, 1 December 2025.