

Porto/Post/Doc: Film & Media Festival

12th Edition (20–29 November 2025)

Rules & Regulations

1. General Terms

1.1. About the Festival

The **Porto/Post/Doc: Film & Media Festival** celebrates "cinema of the real," showcasing innovative and thought-provoking films from around the world. The festival highlights bold works that explore contemporary realities through creative and artistic expression.

The 12th edition will take place from **20 to 29 November 2025**, in Porto, Portugal, presenting competitive and non-competitive sections, retrospectives, and industry-focused events.

2. Selection Policy

2.1. Premiere Policy

- For **competitive sections**, priority is given to **World Premieres**, followed by **International** and **European Premieres**.
- For **non-competitive sections**, only **Portuguese premieres** are required.
- Films already shown in Portugal, broadcast on national television, or available on VOD platforms accessible from Portugal are not eligible unless explicitly authorized by the festival.

2.2. Number of Screenings

The festival reserves the right to screen selected films up to **three times**, including public, jury, and industry screenings. Additional screenings may occur with prior authorization from the rights holder.

2.3. Withdrawal Policy

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Films confirmed for the festival cannot be withdrawn after **20 October 2025**. Any withdrawals must be communicated and approved before this date.

3. Sections and Competitions

3.1. Competitive Sections

The festival features the following competitions, each with specific eligibility criteria:

1. International Competition

- **Eligibility:** Feature-length films (60+ minutes).
- **Award:** Vicente Pinto Abreu Grand Prize (€3,000).

2. International Medium-Length & Short Film Competition

- **Eligibility:** Medium-length films (31–60 minutes) and short films (up to 30 minutes).
- **Awards:** To be announced.

3. Cinema Falado

- **Eligibility:** Films produced or co-produced in Portuguese-speaking countries or focusing on Lusophone cultures.
- **Award:** SPAUTORES Award (€1,500).

4. Cinema Novo

- **Eligibility:** Works by Portuguese film students or filmmakers abroad.
- **Award:** Canal 180 Award (€500).

5. Transmission

- **Eligibility:** Films exploring music, sound, and their intersections with culture and society.
- **Award:** Best Transmission Film (€1,000).

6. Youth Award

- **Eligibility:** Films that socially engage young audiences, selected from across the festival program.
- **Jury:** Composed of students from higher education institutions in Porto and Greater Porto.
- **Award:** Youth Jury Prize for the best film in a program of six films.

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3.2. Non-Competitive Sections

1. **School Trip**
 - Curated screenings and activities designed for school groups, combining education and entertainment.
 2. **Docs4Teens**
 - An initiative featuring five European festivals: **Krakow Film Festival** (Poland), **Festival dei Popoli** (Italy), **FIPADOC** (France), **Docudays UA** (Ukraine), and **Porto/Post/Doc** (Portugal). It showcases thought-provoking documentaries for teenage audiences, alongside workshops, filmmaker Q&A sessions, and interactive activities.
 3. **Immersive Dome Cinema**
 - Hosted at the **Porto Planetarium**, this section transforms the dome into an immersive space for 360-degree films, offering audiences a sensory and visual journey.
 4. **Retrospectives & Focus Programs**
 - Celebrating iconic filmmakers or exploring significant cinematic movements.
 5. **Special Screenings**
 - High-profile films, gala events, and avant-premieres.
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4. Submission Guidelines

4.1. Eligibility

- Films must be completed after **1 January 2024**.
- Films not in English must include **English subtitles**.

4.2. Submission Process

- Films are submitted via **FilmFreeway**: <https://filmfreeway.com/portopostdoc>
 - Deadlines:
 - **Early Deadline**: 31 January 2025
 - **Regular Deadline**: 30 April 2025
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- **Extended Deadline:** 31 July 2025
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5. Selected Films

5.1. Screening Formats

- Accepted formats: **DCP (Digital Cinema Package)**.
- Films must be provided with English subtitles (hardcoded or as an optional file).

5.2. Materials Required

Upon selection, films must provide:

- A high-resolution trailer.
- Stills and promotional materials.
- 2–3 uncaptioned excerpts for promotional use on social media platforms.
- A downloadable video file for internal use and press purposes.
- Completed entry form and dialogue list with timecodes.

5.3. Promotional Use

The festival may use up to **3 minutes** of excerpts for promotional purposes.

5.4. Delivery Deadlines

All materials must be received by **20 October 2025**.

6. Awards

6.1. Cash Prizes

- Vicente Pinto Abreu Grand Prize: €3,000
 - SPA Authors Award: €1,500
 - Canal 180 Award: €500
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- Best Transmission Film: €1,000
- **Best Medium-Length Film and Best Short Film:** To be announced

6.2. Special Mentions

Juries may award special mentions at their discretion.

7. Rights and Obligations

7.1. Transfer of Rights

If a film's rights are transferred after selection, the original rights holder must inform the new rights holder of the festival's terms.

7.2. Festival Laurels

The festival provides official laurels for selected and awarded films. Rights holders are encouraged to include the laurels in all promotional materials.

8. Hospitality and Promotion

- The festival provides accommodation for directors of selected films during the days they attend their film screenings.
 - Travel costs are generally the responsibility of participants.
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9. Final Provisions

- Submission implies acceptance of these regulations.
 - The festival reserves the right to amend the rules without prior notice.
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For further inquiries, please contact: opencall@portopostdoc.com

Porto, 1 December 2024.

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